

Christmas Light Fanfare

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1. Concert Bb Major Scale & Arpeggio

Flute

Oboe

Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

This musical score page contains measures 7 through 13 of the 'Christmas Light Fanfare'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a steady eighth-note pattern.

Instrument Parts:

- Fl.** (Flute): Measures 7-13, mostly whole notes.
- Ob.** (Oboe): Measures 7-13, mostly whole notes.
- Cl.** (Clarinet): Measures 7-13, mostly whole notes.
- A Sx.** (Alto Saxophone): Measures 7-13, mostly whole notes.
- T. Sx.** (Tenor Saxophone): Measures 7-13, mostly whole notes.
- Bb Tpt** (B-flat Trumpet): Measures 7-13, mostly whole notes.
- Hn.** (Horn): Measures 7-13, mostly whole notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Measures 7-13, mostly whole notes.
- L.R. Tuba** (Low/Right Tuba): Measures 7-13, mostly whole notes.
- Mall.** (Mellophone): Measures 7-13, mostly whole notes.
- Perc. 1/2** (Percussion 1/2): Measures 7-13, playing a steady eighth-note pattern.

Measure Numbers: 7, 8, 9, 10, 11, 12, 13

2. Intervals Exercise

The musical score is titled "2. Intervals Exercise" and is for a band. It consists of 17 measures, with measures 14, 15, 16, and 17 explicitly labeled at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- Ob. (Oboe):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- A Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Plays a series of eighth notes: B4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- Hn. (Horn):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Plays a series of eighth notes: Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7.
- L.R. Tuba (Low/Right Tuba):** Bass clef, key signature of two flats. Plays a series of eighth notes: Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7.
- Mall. (Mellophone):** Treble clef, key signature of two flats. Plays a series of eighth notes: Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8.
- Perc. 1/2 (Percussion 1/2):** Treble clef, key signature of two sharps. Plays a series of eighth notes: B5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8, Ab8, Bb8, D9, F9, Ab9, Bb9.

The score is divided into four systems, each containing five staves. The first system includes Fl., Ob., Cl., A Sx., and T. Sx. The second system includes Bb Tpt, Hn., Tbn./Euph./Bssn., and L.R. Tuba. The third system includes Mall. and Perc. 1/2. The fourth system includes Perc. 1/2. The measures are numbered 14, 15, 16, and 17 at the bottom.

This musical score page displays measures 18 through 21 for the 'Christmas Light Fanfare'. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 18-21 show a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, 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C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362,

3. Rhythm A

The musical score for "3. Rhythm A" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Tpt.**: Trumpet
- Hn.**: Horn
- Tbn./Euph./Bsn.**: Trombone/Euphonium/Bassoon
- L.R. Tba.**: Low Register Trombone
- Mall.**: Mellophone
- Perc. 1/2**: Percussion 1/2

The score is divided into measures 22, 23, 24, and 25. Each measure contains a single note, which is a half note. The notes are placed on the first line of each staff, indicating a high pitch. The rhythm is consistent across all staves, with a half note in each measure.

4. Rhythm B

The musical score for "4. Rhythm B" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is consistent across all staves, featuring a series of eighth notes grouped in pairs, with a horizontal line above each pair indicating a specific rhythmic pattern. The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tba.
- Mall.
- Perc. 1/2

The score is divided into four measures, numbered 26, 27, 28, and 29 at the bottom. Each measure contains the same rhythmic pattern for all instruments, creating a unified sound.

5. Articulation - Ukranian Bell Carol Motif

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

30 31 32 33 34 35

6. Melody A (We Three Kings)

This musical score is for a brass and woodwind ensemble. It features ten staves, each with a specific instrument or section label to its left. The staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 staff is at the bottom. The music is in 4/4 time, with a key signature of one flat (B♭). The first five measures (36-39) are marked with a forte (*f*) dynamic. The notation includes quarter notes, half notes, and dotted half notes. The Percussion 1/2 staff has a drum line with a snare drum and a cymbal, with a forte (*f*) dynamic marking at the start of measure 39.

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./Euph./Bssn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

36 37 38 39

This musical score page displays measures 40 through 43 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 43.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

40 41 42 43

This musical score page contains measures 44 through 47 of the "Christmas Light Fanfare". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measures 44 and 46. Measure 45 features a repeat sign. A crescendo hairpin is shown above the Flute staff, spanning from measure 45 to measure 47. The percussion part in measure 46 includes a snare drum roll and a cymbal crash.

Fl. *mf*

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 *mf*

44 45 46 47

Fl. *f* *ff*

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 *f* *ff*

48 49 50 51 52

7. Melody B (Bring a Torch, Jeanette Isabella)

This musical score is for the piece '7. Melody B (Bring a Torch, Jeanette Isabella)'. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The second system includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins with a forte (f) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests. The percussion part features a simple rhythmic pattern of quarter notes, with some accents and a final flourish at the end of the piece.

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

53 54 55 56

This musical score page displays measures 57 through 60 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 57-59 show a steady melodic line for most instruments, while measure 60 features a more complex rhythmic pattern with accents and a final flourish. The percussion part in measure 60 includes a snare drum pattern with accents.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

57 58 59 60

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

61 62 63 64

2

mf

The musical score for measures 61-64 of 'Christmas Light Fanfare' features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, Mellophone) all play a melodic line starting on a half note in measure 61, moving to quarter notes in measure 62, and ending with a half note in measure 64. The percussion (Perc. 1/2) provides a rhythmic accompaniment with eighth notes in measures 61-63 and a double bar line with a '2' in measure 64. The dynamic is marked *mf* (mezzo-forte) throughout.

This musical score page contains measures 65 through 68 for the piece 'Christmas Light Fanfare'. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 65-66 have a melodic line with a slur. Measures 67-68 have a sustained note with a crescendo hairpin.
- Ob. (Oboe):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- Cl. (Clarinet):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- A Sx. (Alto Saxophone):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- T. Sx. (Tenor Saxophone):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- Bb Tpt (B-flat Trumpet):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- Hn. (Horn):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- L.R. Tuba (Large/Small Tuba):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- Mall. (Mellophone):** Measures 65-66 have a melodic line. Measures 67-68 have a sustained note with a crescendo hairpin.
- Perc. 1/2 (Percussion 1/2):** Measure 65 has a drum roll marked with a '2' and a double slash. Measures 66-68 have a rhythmic pattern of eighth notes.

The score is written in 4/4 time. Measures 65 and 66 are marked with a '2' and a double slash, indicating a drum roll. Measures 67 and 68 are marked with a '2' and a double slash, indicating a drum roll. The percussion part in measure 68 includes a triplet of eighth notes.

This musical score page displays measures 69 through 73 for a variety of instruments. The key signature is B-flat major (two flats). The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). A Percussion 1/2 staff is located at the bottom. Dynamics are indicated as *p* (piano) and *mf* (mezzo-forte). Measure 69 begins with a piano (*p*) dynamic. Measures 70 and 71 feature a mezzo-forte (*mf*) dynamic. Measure 72 returns to piano (*p*), and measure 73 is marked with a mezzo-forte (*mf*) dynamic. The percussion part includes a snare drum pattern in measure 69, a cymbal crash in measure 70, and a snare drum pattern in measure 73.

Fl.
p
mf

Ob.
p
mf

Cl.
p
mf

A Sx.
p
mf

T. Sx.
p
mf

Bb Tpt
p
mf

Hn.
p
mf

Tbn./
Euph./
Bssn.
p
mf

L.R.
Tuba
p
mf

Mall.
p
mf

Perc. 1/2
p
mf

69 70 71 72 73

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

A Sx. *p* *mf*

T. Sx. *p* *mf*

Bb Tpt *p* *mf*

Hn. *p* *mf*

Tbn./
Euph./
Bssn. *p* *mf*

L.R.
Tuba *p* *mf*

Mall. *p* *mf*

Perc. 1/2 *p* *mf*

74 75 76 77 78

Detailed description: This is a page from a musical score for 'Christmas Light Fanfare', page 17. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score shows measures 74 through 78. Measures 74 and 75 are marked with a piano (*p*) dynamic. Measures 76, 77, and 78 are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb and Eb). The percussion part includes a snare drum pattern in measure 74, a cymbal crash in measure 75, and a tom-tom pattern in measure 76. A fermata is placed over the end of measure 78.

8. Melody C (O Tannenbaum)

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

79 80 81 82

This musical score page, titled "Christmas Light Fanfare - SCORE", is page 19. It contains staves for the following instruments: Fl., Ob., Cl., A Sx., T. Sx., Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba, Mall., and Perc. 1/2. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) dynamic in measure 87. The Perc. 1/2 part includes a snare drum pattern and a cymbal crash in measure 85. The score is divided into measures 83, 84, 85, 86, and 87. The dynamic markings are *mf* in measure 83 and *f* in measure 87. The Perc. 1/2 part has a *mf* marking in measure 83 and a *f* marking in measure 87. The Fl. and Ob. parts have a *f* marking in measure 87. The Cl. part has a *f* marking in measure 87. The A Sx. and T. Sx. parts have a *f* marking in measure 87. The Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba, and Mall. parts have a *f* marking in measure 87. The Perc. 1/2 part has a *f* marking in measure 87.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

mf 83 84 85 86 87 *f*

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



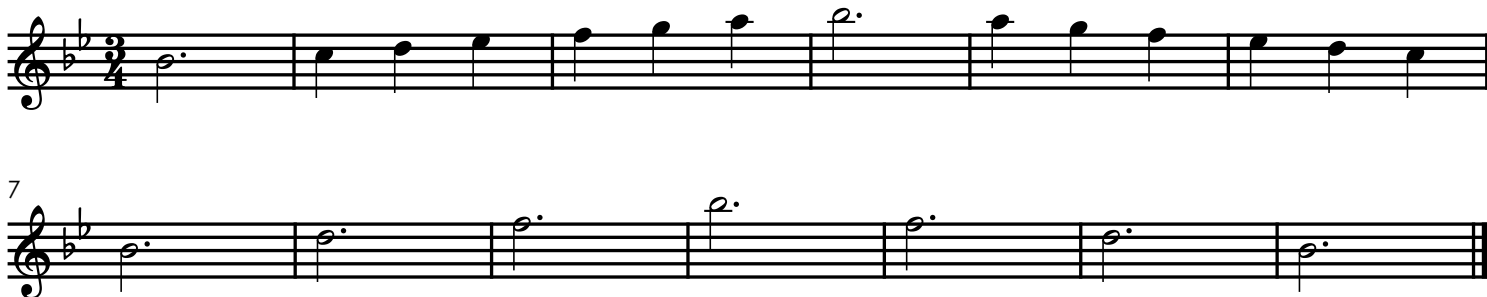
SCAN ME

Website



SCAN ME

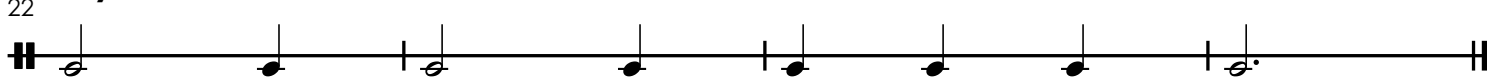
1. Concert Bb Major Scale & Arpeggio



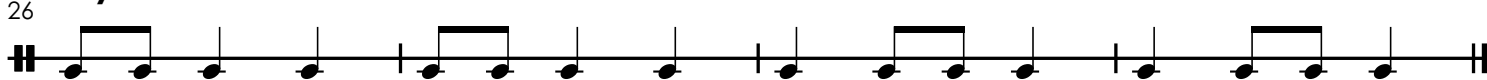
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36

f

44

mf *f* *ff*

Detailed description: This block contains the musical notation for Melody A, measures 36 through 52. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Measure 36 starts with a forte (*f*) dynamic. Measures 44-52 show a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*), indicated by a hairpin and the dynamic markings.

7. Melody B (Bring a Torch, Jeanette Isabella)

53

f

61

mf *p*

70

mf *p* *mf*

Detailed description: This block contains the musical notation for Melody B, measures 53 through 78. The key signature has two flats. The melody features eighth and quarter notes with some slurs. Measure 53 starts with a forte (*f*) dynamic. Measures 61-69 show a decrescendo from mezzo-forte (*mf*) to piano (*p*), indicated by a hairpin and the dynamic markings. Measures 70-78 show a crescendo from piano (*p*) back to mezzo-forte (*mf*), also indicated by a hairpin and dynamic markings.

8. Melody C (O Tannenbaum)

79

mf

84

f

Detailed description: This block contains the musical notation for Melody C, measures 79 through 87. The key signature has two flats. The melody consists of eighth and quarter notes. Measure 79 starts with a mezzo-forte (*mf*) dynamic. Measures 84-87 show a crescendo to forte (*f*), indicated by a hairpin and the dynamic marking. The final four measures (84-87) include accents (>) over the notes.

Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



SCAN ME

Website



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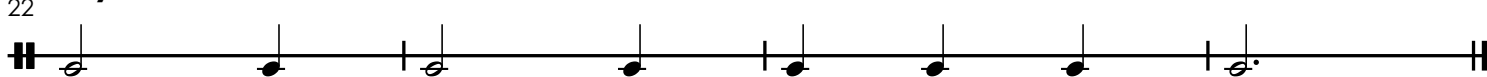
1. Concert Bb Major Scale & Arpeggio



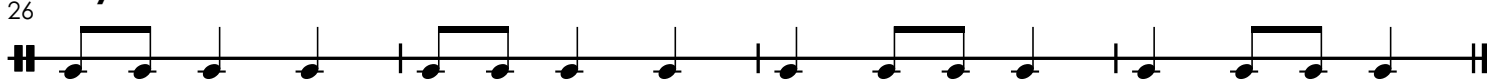
2. Intervals Exercise



3. Rhythm A



4. Rhythm B

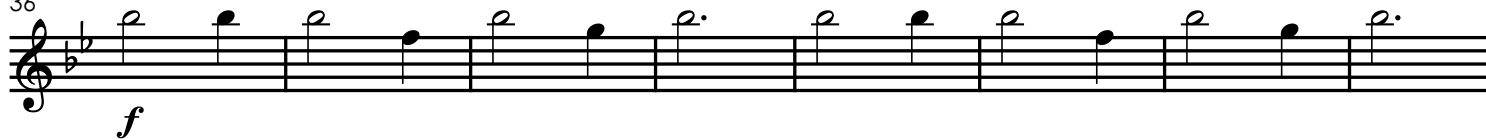


5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44

**7. Melody B (Bring a Torch, Jeanette Isabella)**

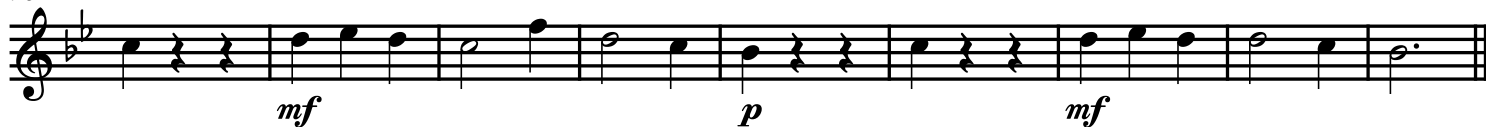
53



61



70

**8. Melody C (O Tannenbaum)**

79



84



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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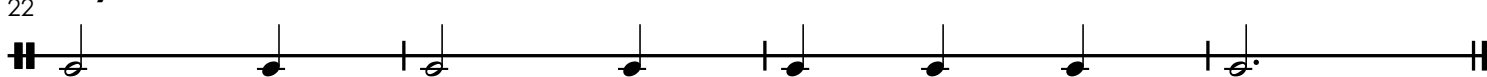
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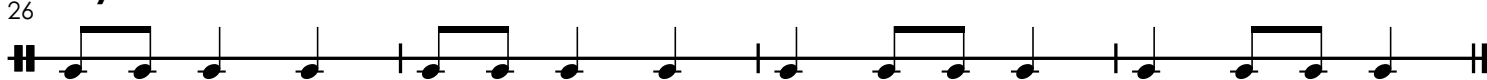
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukrainian Bell Carol Motif



36

44

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

53

61

70

79

84

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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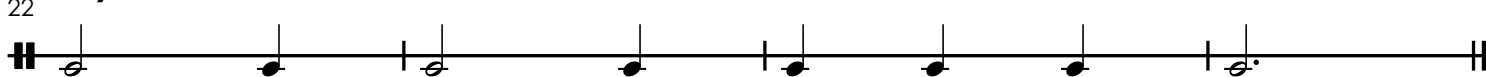
1. Concert Bb Major Scale & Arpeggio



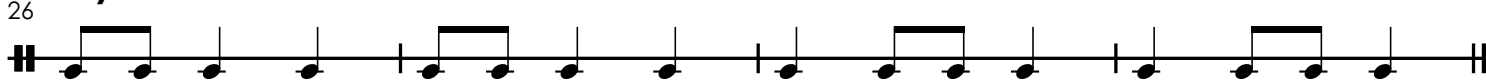
2. Intervals Exercise



3. Rhythm A



4. Rhythm B

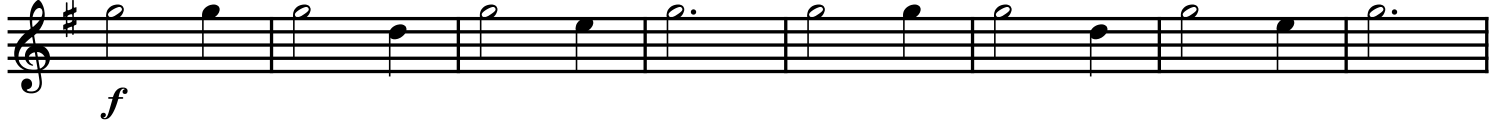


5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44



7. Melody B (Bring a Torch, Jeanette Isabella)

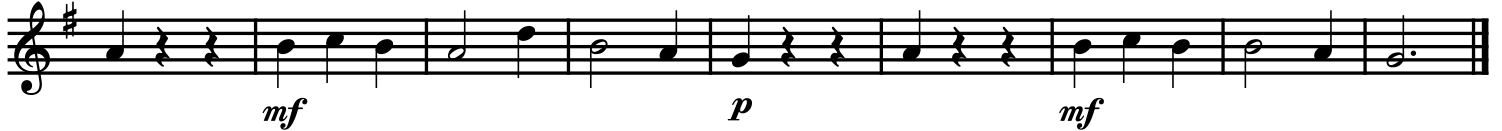
53



61



70



8. Melody C (O Tannenbaum)

79



84



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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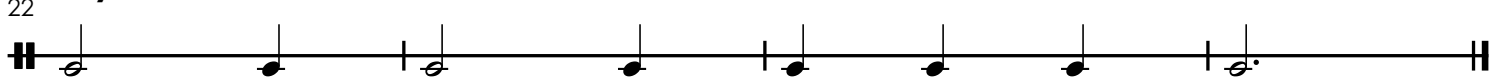
1. Concert Bb Major Scale & Arpeggio



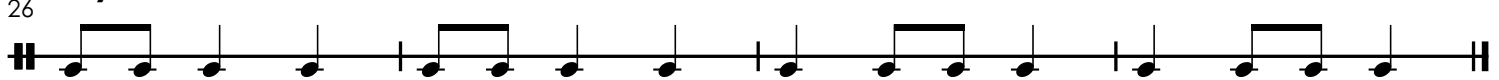
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44

**7. Melody B (Bring a Torch, Jeanette Isabella)**

53



61



70

**8. Melody C (O Tannenbaum)**

79



84



Christmas Light Fanfare

Freebies/Warm-Ups/Other Volumes



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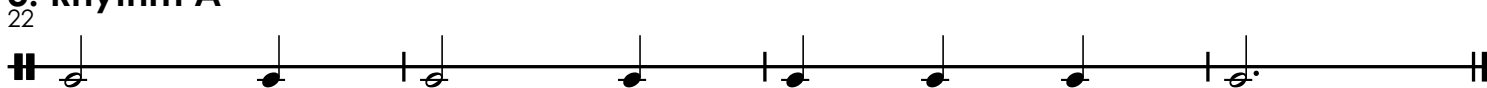
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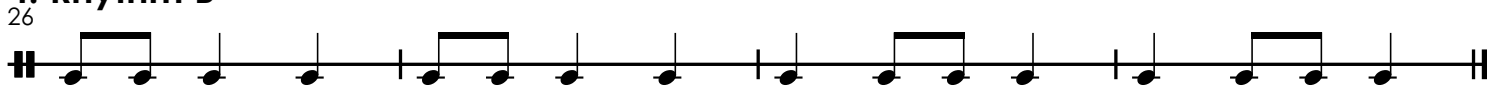
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44

**7. Melody B (Bring a Torch, Jeanette Isabella)**

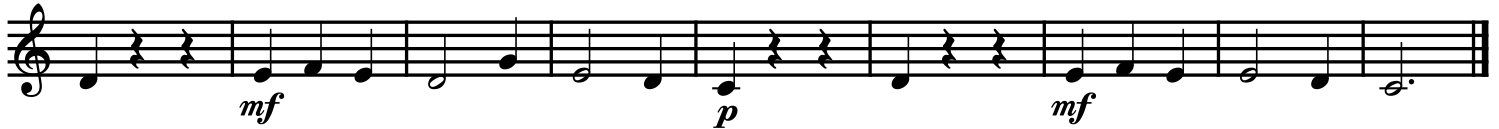
53



61



70

**8. Melody C (O Tannenbaum)**

79



84



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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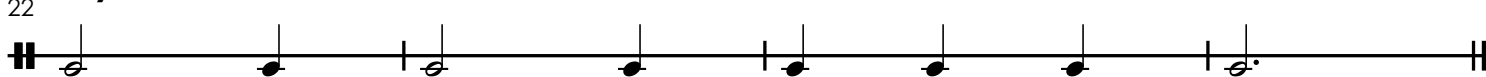
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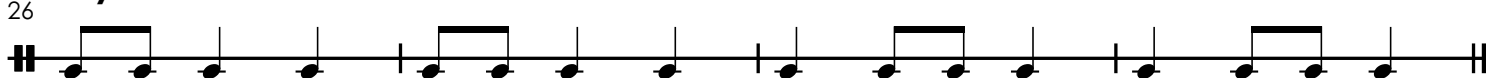
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44

**7. Melody B (Bring a Torch, Jeanette Isabella)**

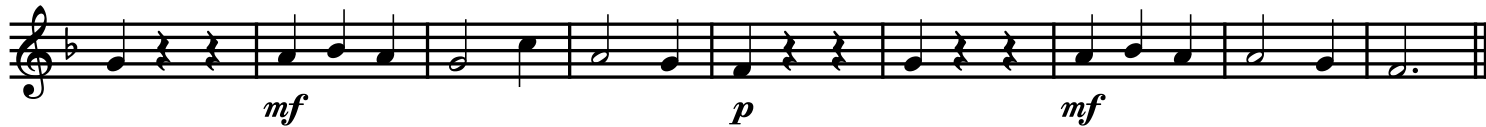
53



61



70

**8. Melody C (O Tannenbaum)**

79



84



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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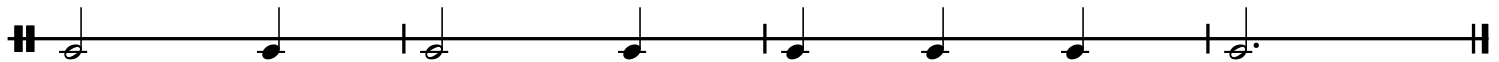
1. Concert Bb Major Scale & Arpeggio



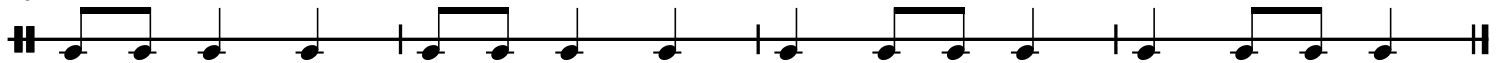
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44

**7. Melody B (Bring a Torch, Jeanette Isabella)**

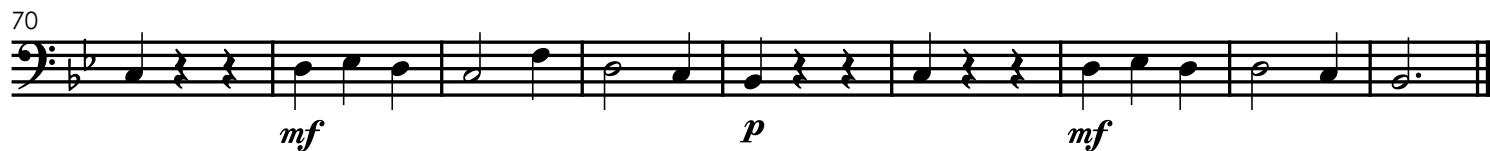
53



61



70

**8. Melody C (O Tannenbaum)**

79



84



Christmas Light Fanfare

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Concert Bb Major Scale & Arpeggio



7



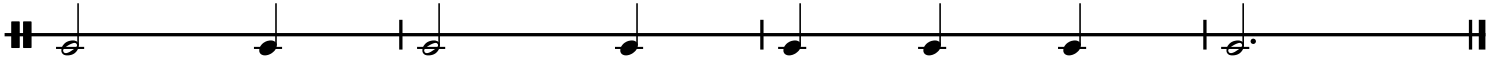
2. Intervals Exercise

14



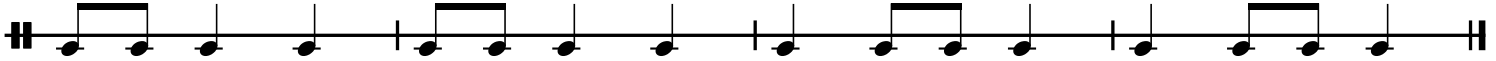
3. Rhythm A

22



4. Rhythm B

26



5. Articulation - Ukranian Bell Carol Motif

30



6. Melody A (We Three Kings)

36



44

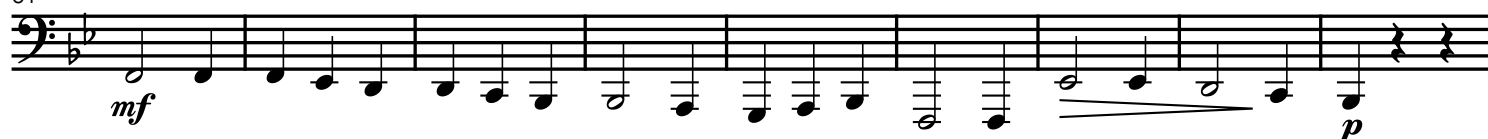


7. Melody B (Bring a Torch, Jeanette Isabella)

53



61



70



8. Melody C (O Tannenbaum)

79



84



Christmas Light Fanfare

Freebies/Warm-Ups/Other Volumes



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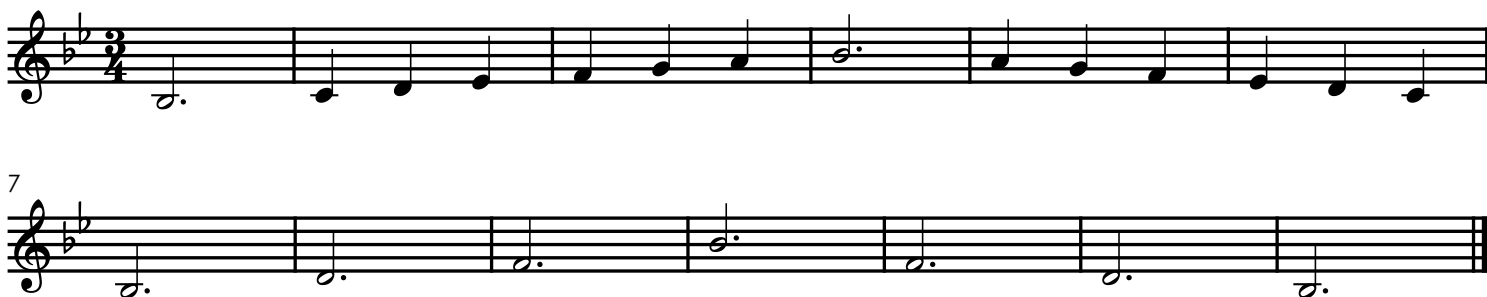
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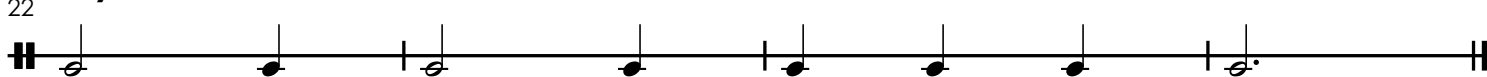
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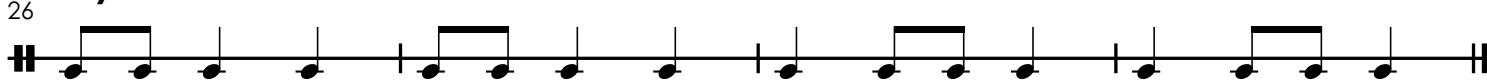
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36



44

**7. Melody B (Bring a Torch, Jeanette Isabella)**

53



61



70

**8. Melody C (O Tannenbaum)**

79



84



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Christmas Light Fanfare

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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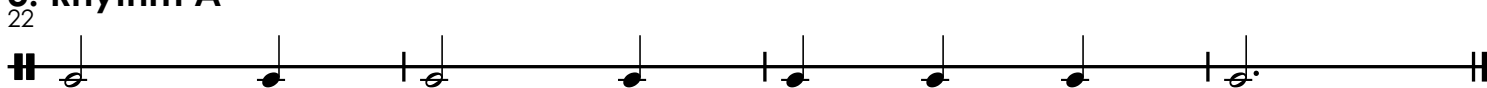
1. Concert Bb Major Scale & Arpeggio



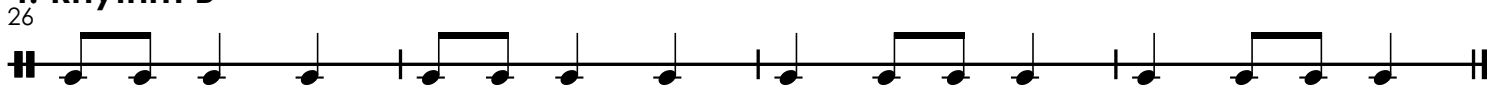
2. Intervals Exercise



3. Rhythm A



4. Rhythm B



5. Articulation - Ukranian Bell Carol Motif



6. Melody A (We Three Kings)

36 **3** **2**

f

44 *mf* *f* *ff*

Musical notation for Melody A (We Three Kings) in 2/4 time. The first staff (measures 36-43) features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. The second staff (measures 44-52) continues the melody with eighth and quarter notes, including dynamic markings *mf*, *f*, and *ff*, and crescendo/decrescendo hairpins.

7. Melody B (Bring a Torch, Jeanette Isabella)

53 **2** **2**

f

61 *mf*

69 *p* *mf*

74 *p* *mf*

Musical notation for Melody B (Bring a Torch, Jeanette Isabella) in 2/4 time. The first staff (measures 53-60) includes a triplet of eighth notes and a half note. The second staff (measures 61-68) features a half note and a quarter note. The third staff (measures 69-73) continues with eighth and quarter notes. The fourth staff (measures 74-81) includes a half note and a quarter note. Dynamic markings *f*, *mf*, and *p* are used throughout, along with crescendo/decrescendo hairpins.

8. Melody C (O Tannenbaum)

79 **4**

mf *f*

Musical notation for Melody C (O Tannenbaum) in 4/4 time. The first staff (measures 79-86) features a half note, a quarter note, and a half note. The second staff (measures 87-94) continues with eighth and quarter notes. Dynamic markings *mf* and *f* are used, along with crescendo/decrescendo hairpins.